

LARRY PHILLIPS
KENT PULLEN

LOUISE MILLER

BRUCE LAING

1
2 June 2, 1995
CRD/JLK

INTRODUCED BY:

PROPOSED NO: 95 - 441

3
4 MOTION NO. 9611

5 A MOTION approving projects for the
6 King County Cultural Facilities Program,
7 in accordance with Ordinance 10189.

8 WHEREAS, the King County arts commission and landmarks and heritage commission
9 are authorized by Ordinance 10189 to administer cultural facilities projects, and

10 WHEREAS, the King County cultural resources division received 87 applications
11 requesting \$8,639,677 from the 1995 Cultural Facilities Program and County Council's Arts
12 and Natural Resources Initiative, and

13 WHEREAS, two review panels of arts and heritage professionals, community
14 representatives, and commission representatives reviewed the applications and made
15 recommendations to the King County arts commission and landmarks and heritage
16 commission, as listed in Attachments A (arts) and B (heritage), and

17 WHEREAS, the King County arts commission and the King County landmarks and
18 heritage commission approved the review panels' recommendations, and

19 WHEREAS, the recommendations for arts and heritage Cultural Facilities Program
20 funding adhere to the guidelines and financial plan policies approved by the King County
21 council in Motion 8797, and

22 WHEREAS, the financial plan included as Attachment C, has been revised to indicate
23 actual hotel/motel tax revenue for 1994 and projected revenue consistent with assumptions
24 made in the 1995 adopted budget, and

25 WHEREAS, the financial, plan supports Cultural Facilities program funding;
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1 NOW THEREFORE BE IT MOVED by the Council of King County:

2 The executive is hereby authorized to allocate a total of \$727,399, which includes
3 \$512,200 for twenty arts projects as listed in Attachment A for Cultural Facilities program arts
4 projects and \$215,199 for eight heritage projects as listed in Attachment B for Cultural
5 Facilities program heritage projects.

6 PASSED by a vote of 13 to 0 this 17th day of July, 19 95.

7 KING COUNTY COUNCIL
8 KING COUNTY, WASHINGTON

9 Kent Pullen
10 Chair

11 ATTEST:

12 [Signature]
13 Clerk of the Council

14 Attachments:

- 15 A. Cultural Facilities Program: Arts Projects
- 16 B. Cultural Facilities Program: Heritage Projects
- 17 C. Hotel/Motel Financial Plan, 1994

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KING COUNTY ARTS COMMISSION
CULTURAL FACILITIES PROGRAM
Funding Recommendations
Approved by the Arts Commission

April, 1995

OVERVIEW

The Cultural Facilities Arts Panel met on Tuesday, February 28th, Thursday, March 2nd and Friday, March 3rd to review 69 capital funding applications. All applicants were eligible to seek funds through the Cultural Facilities Program (Hotel/Motel funds); five were also eligible for the County Council sponsored Major Arts Projects Initiative; fifty-one applicants were eligible for the County Council sponsored Small Arts Projects Initiative. Recommendations for funding through the County Council's Arts and Natural Resources Initiative are summarized here to provide a broader perspective on all the projects recommended for funding through the various capital funding sources and initiatives. Applications were accepted through February 24, 1995.

The panelists were:

1. Judy Whetzel, Executive Director, PONCHO
2. Al McEachern, Board of Directors, Puget Sound Musical Theater
3. Martin Koenig, former Executive Director, Ethnic Folk Arts Center
4. Rex Bond, architect, ARC Architects
5. Meg Fox, lighting designer, theater manager, Lk Washington School District
6. Jeff Robbins, lighting designer, Lighting Design Lab
7. Susan Howlett, freelance fundraising consultant

King County Arts Commissioner Lanie McMullin chaired the three days of panel meetings. Commissioner Marcie Riedinger attended the Thursday and Friday deliberations. The 69 applications requested funding totaling \$7,596,979.

Twenty (20) applicants are being recommended for funding through the Hotel/Motel-funded Cultural Facilities Program. Additionally, two (2) applicants are being recommended for funding through the \$1.5 million Arts & Natural Resources Initiative - Major Arts Projects. Twenty-three (23) applicants are being recommended for funding through the Arts & Natural Resources Initiative - Small Arts Projects. Twenty-four (24) applicants are not being recommended for funding from any of the capital funding programs or initiatives, although eight of these will be eligible for support through the Arts & Natural Resources - Suburban Arts Projects, which will have its application deadline on June 9, 1995.

RECOMMENDED FOR FUNDING: Cultural Facilities Program-H/M funds

1. AUBURN ARTS COMMISSION

REQUEST: \$9,207

25 West Main St.
Auburn, WA 98001
Incorporated: 1984
1994 Operating Budget: \$186,631

Organization: Mission is to foster cultural growth and enrichment within the community through a number of programs, including a free outdoor performance series, a public gallery; July 4th Festival and a re-grant program to local arts organizations and artists.

Project: To professionally light the City Hall exhibition space and install display elements that will better serve the artists who exhibit in, and the residents who visit, the gallery.

Panel: Auburn has no visual arts galleries, except the City Hall gallery. Plan includes some City participation in the installation of track lights, through the use of a city electrician. The Panel supports the rather modest request for gallery lighting, but not the display elements, such as the pedestals.

Project Budget: \$13,187
Request: \$9,207
Recommended Award: \$5,000

2. THE GROUP

REQUEST: \$150,000

305 Harrison
Seattle, WA 98109
Incorporated: 1981
1994 Operating Budget: \$1,222,485

Organization: Seattle's multicultural theater, committed to presenting challenging, compelling theater which addresses issues of social concern. Relocated to Seattle Center House two years ago.

Project: To complete phase II of its renovation of the Center House Theater at Seattle center. Project entails a total reconfiguration of the space to provide a new entry and construction of a second stage, a 99 seat black box theater.

Panel: Had some concern about the timing of the project, which is being accelerated to accommodate the Children's Museum expansion project; to meet construction deadline, fundraising that must be completed by June/July. Panel is very supportive of The Group and recommends significant award to support lobby/entrance relocation.

Total Project Cost: \$788,400
Request: \$150,000
Recommended Grant: \$90,000

3. KING COUNTY PARKS/LK WILDERNESS

2040 84th Avenue SE
Mercer Island, WA 98040
Incorporated: N/A
1994 Operating Budget: N/A (King County Parks Program)

Organization: Manages Lake Wilderness Center, a recently renovated KC Parks facility offering arts opportunities to the residents of Maple Valley, Black Diamond, Covington and Enumclaw. Programs include arts and craft classes, dance classes, and gallery. Looking to expand performance and small concert and recital opportunities.

Project: The purchase of fixed assets, including lighting and sound for indoor and outdoor performances; lighting to enhance small gallery; a portable stage and tent for outdoors; and a piano.

Panel: Concerned that the renovated building was not properly designed to fill the programmatic needs of the organization. Why wasn't proper lighting installed to serve gallery needs? Panel supported the sound equipment request primarily in recognition of the role KC Parks plays in providing cultural services in rural/unincorporated communities.

Total Project Cost:	\$29,500
Request:	\$25,000
Recommended Grant:	\$10,000

4. SACRED CIRCLE GALLERY/UIATE

REQUEST: \$7,000

PO Box 99100
Seattle, WA 98199
Incorporated: 1970
1994 Operating Budget: \$100,880

Organization: Sacred Circle Gallery is an arts program of United Indians of All Tribes Foundation. The Gallery exhibits the work of contemporary Indian artists from the US and Canada.

Project: Purchase computers, opti-scanner and printer to develop an artist resource bank focusing on the work of Native American artists.

Panel: Some concern about the capability of small staff to fully utilize the requested equipment, but outweighed by interest in serving an underserved population. If the equipment is used properly, an exciting resource base for Native American artists could be developed.

Total Project Cost:	\$7,000
Request:	\$7,000
Recommended Grant:	\$7,000

5. PRATT FINE ARTS CENTER
1902 S. Main
Seattle, WA 98144-2206
Incorporated: December 1976
1994 Operating Budget: \$811,535

REQUEST: \$63,001

Organization: Is a hands-on artist work studio offering classes in glass, jewelry, metalsmithing, sculpture and printmaking, all mediums requiring space and specific equipment not usually owned by artists. Provides essential resources to area artists and students.

Project: Two components: 1) purchase of a fork lift to move tons of glass from delivery area to glass studio; and 2) renovation of cramped administrative space to make it larger, accessible and more functional.

Panel: Recognizes Pratt's unique service to the visual arts community and to the residents of the Central District in which it is located. Did not support the fork lift, which would not be used only infrequently. The award is designated for use in the renovation project.

Total Project Cost: \$72,201
Request: \$63,001
Recommended Grant: \$24,000

6. ENUMCLAW ARTS COMMISSION
1339 Griffin Avenue
Enumclaw, WA 98022
Incorporated: December 1979
1994 Operating Budget: \$63,585

REQUEST: \$3,920

Organization: Enriches the Enumclaw community by facilitating and coordinating visual and performing arts programs and by encouraging and supporting a wide array of artists.

Project: Purchase of quality sound equipment for presenting the annual community performance series.

Panel: Considered the request to be modest and well suited to the needs of the program; wanted to support an underserved arts population; a good investment of resources. Panel supports the project fully.

Total Project Cost: \$4,220
Request: \$3,920
Recommended Grant: \$4,000

7. ALICE B. THEATERREQUEST: \$18,394

1634 11th Avenue
 Seattle, WA 98122
 Incorporated: 1987
 1994 Operating Budget: \$333,429

Organization: Gay and lesbian theater dedicated to presenting professional theater and arts events that have racial, cultural and gender diversity. Offers five annual mainstage productions at various venues throughout Seattle and Shades of Alice, a collective which supports artists of color, and the Lab, which provides readings of new works.

Project: Computer equipment, to enable small staff to increase efficiency, maximizing limited resources.

Panel: This is a company in transition. It has reduced debt significantly over past year; hired a new artistic director. Panel believes Alice B. is back on track and believes that the requested new computers will enable it to move forward more aggressively.

Total Project Cost:	\$18,394
Request:	\$18,394
Recommended Grant:	\$10,000

8. THE EMPTY SPACE THEATERREQUEST: \$99,425

3509 Fremont Avenue N
 Seattle, WA 98103
 Incorporated: 1970
 1994 Operating Budget: \$684,030

Organization: Third oldest theater company in King County. A leading NW laboratory for new playwrights and audiences with venturesome spirit. Produces 5-6 mainstage productions annually in Fremont space.

Project: Goal is to increase power supply to the facility; install an HVAC system to increase use of facility in summer months; and install a stairlift to render auditorium accessible.

Panel: Well presented application; compelling project to make facility fully usable both in terms of access and as an income producer for the next ten years. Empty Space is now well established in Fremont; subscriber base has improved. Panel supported the facility project with a major commitment of \$88,000.

Total Project Cost:	\$153,825
Request:	\$99,425
Recommended Grant:	\$88,000

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9. LANGSTON HUGHES CULTURAL ARTS CENTER

REQUEST: \$35,000

104 17th Avenue S
Seattle, WA 98144
Incorporated: 1972
1994 Operating Budget: \$119,072

Organization: Produces a youth theater season; two African American cultural festivals; offers programs for youth, including Madrona Youth Theater; and rehearsal space to community groups such as Azanga Marimba.

Project: To construct and install a theatre marquee to make the facility more visible from the street; improve lighting in the parking lot; purchase lighting equipment.

Panel: Panel particularly liked the marquee project, which will provide increased visibility for the facility. Such an improvement is not likely to be funded by the City of Seattle, the facility's landlord, which maintains the outside of the facility but provides no "extras." Panel felt that the parking lot lighting problem should be addressed by the City. The theater lighting equipment was considered a lower priority than the need for the marquee.

Total Project Cost:	\$120,500
Request:	\$35,000
Recommended Grant:	\$25,000

10. INTIMAN THEATER

REQUEST: \$150,000

PO Box 19760
Seattle, WA 98109
Incorporated: 1972
1994 Operating Budget: \$3,127,193

Organization: With a mix of classic and contemporary works, Intiman presents six mainstage plays annually. "New Voices at Intiman" features new works by new and established playwrights. "Living History," an award winning arts in education program, provides school outreach.

Project: Intiman submitted two applications, one for front-of-house and shop improvements, a second for technology upgrade (automated phone system and computer enhancement). The facility improvements were of insufficient scale to be eligible for the Major Arts Projects funds and were listed by Intiman as the lower of the two priorities.

Panel: The problems Intiman is having with an outdated phone system were compelling to the panel. Intiman has never before applied for fixed asset or facility support through this program. The panel recognized Intiman's status within the local arts community and was very supportive of the technology upgrade, which improves the theater's ability to reach and communicate with subscribers and ticket buyers.

Total Project Cost:	\$193,610
Request:	\$150,000
Recommended Grant:	\$75,000

11. SEATTLE ART MUSEUM
PO Box 22000
Seattle, WA 98122-9700
Incorporated: 1971
1994 Operating Budget: \$8,132,200

Organization: Provides quality exhibitions from its own permanent collection; cultural festivals, such as the Mid-Autumn Festival celebrating arts of Southeast Asia; the December celebration of Kwanzaa; maintains and programs two facilities (downtown and Volunteer Park); excellent touring and education programs.

Project: Some accessibility components such as an assistive listening system at the Volunteer Park facility; portable assistive listening devices for use at gallery talks and tours; a TTY for incoming and outgoing calls at Volunteer Park; slide projectors and microphones for downtown auditorium; and other items.

Panel: Recognize the importance of SAM as a local institution; liked the components of the project that were aimed at improving accessibility; are not inclined to support requests for strollers or slide projectors. Recommends \$24,000 to purchase the items that will enable SAM to accomplish ADA goals.

Total Project Cost:	\$89,129
Request:	\$75,000
Recommended Grant:	\$24,000

12. SEATTLE YOUTH SYMPHONY ORCHESTRAS REQUEST: \$48,731
11065 5th NE, Suite E
Seattle, WA 98125
Incorporated: 1942
1994 Operating Budget: \$1,137,359

Organization: Provides music and educational opportunities to students, ages 7-23, through the operation of four full symphony orchestras, public concerts, and two summer music festivals.

Project: To purchase musical instruments (contrabassoon, English horn, marimba, vibraphone, etc.) for students, not all of whom have instruments of their own, and symphonic and chamber sheet music for SYSO library.

Panel: Excellent organization offering terrific arts opportunities to youth throughout the County. Excellent new artistic director. Panel recommends \$20,000 for the SYSO to purchase the instruments and music of its choice.

Total Project Cost:	\$56,421
Request:	\$48,731
Recommended Grant:	\$20,000

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13. ON THE BOARDS

REQUEST: \$100,000

153 14th Avenue
Seattle, WA 98122
Incorporated: 1977
1994 Operating Budget: \$584,032

Organization: The Pacific Northwest's primary center for contemporary performances, On the Boards' mission is to expose NW audiences to the newest developments in contemporary performance by artists from around the world and to foster the development of NW artists.

Project: Two component request: 1) to help with studies and other costs related to selection of a new site/facility, and 2) the purchase of fixed assets, including computers, lights and sound equipment, which will be used in the existing facility and can be moved to the new facility, when secured.

Panel: Recognized On the Boards' importance in the local arts community as a venue for local, regional and national performance art. However, could not support any of the site selection elements of the application at this time. Would be very interested in project when it is more definite. Recommends large award for lighting and sound equipment with the rationale that such equipment will enhance current and future space.

Total Project Cost:	\$2,573,840
Request:	\$100,000
Recommended Grant:	\$37,000

14. SEATTLE MEN'S CHORUS

REQUEST: \$10,500

PO Box 20146
Seattle, WA 98102-1146
Incorporated: February 4, 1982
1994 Operating Budget: \$1,035,903

Organization: Presents professional quality choral events that reflect the pride, creativity and talent of Seattle' gay and lesbian community. Presents three annual concerts each with multiple performances. Chorus has 180 members.

Project: Purchase of choral risers to replace deteriorating risers which have been in use for fifteen years.

Panel: Considered the request to be a "mission critical" component for the Men's Chorus. Solid, stable organization with healthy audience base. Some small deficits that need to be addressed. Panel supports request and hopes that SMC's public benefit will include letting other choral groups use the risers, if feasible.

Total Project Cost:	\$12,385
Request:	\$10,500
Recommended Grant:	\$10,000

15. BUSINESS VOLUNTEERS FOR THE ARTS**REQUEST: \$7,856**

1301 5th Avenue
 Seattle, WA 98101
 Incorporated: 1980
 1994 Operating Budget: \$149,848

Organization: Matches professional business skills of volunteers to needs of non-profit arts, cultural, heritage, and historical organizations in King County. Produces the Puget Sound Arts Directory.

Project: Purchase two computers and additional hardware. One of the requested computers is a laptop for use by director who spends much time meeting with groups at their locations.

Panel: Panel struggled with supporting a service organization, but ultimately recognized that BVA provides an essential service, especially to small and emerging arts and heritage organizations with volunteer or part-time staff. There are few places small and emerging organizations can acquire professional expertise to assist with business related problems. One component of the request was a laptop computer, which the panel rejected. Recommends \$2,700 for the second computer.

Project Budget: \$7,856
 Request: \$7,856
 Recommended Award: \$2,700

16. NORDIC HERITAGE MUSEUM**REQUEST: \$3,845**

NW 67th Street, Seattle
 Incorporated: 1979
 1994 Operating Budget: \$341,200

Organization: NHM highlights the region's Nordic culture in the context of Pacific Northwest history. In addition to permanent exhibits (national Scandinavian rooms; industry rooms dedicated to logging and fishing, etc.), NHM mounts approximately ten temporary exhibits annually; has over 3,000 members; produces *Yulefest*, an annual Christmas program of music, arts, food and entertainment. Budget has grown from \$50,000 to \$400,000 in ten years.

Project: Seeks funds to purchase two computers and laserjet printer.

Panel: Liked the organization very much. Solid, well managed, somewhat conservative financially. NHM has been spending its own surplus on accessibility projects. Seeks funds for computer upgrade. Panel recommends \$3,500

Project Budget: \$3,845
 Request: \$3,845
 Recommended Award: \$3,500

17. NORTHWEST FOLKLIFE

REQUEST: \$21,190

305 Harrison
 Seattle, WA 98109
 Incorporated: 1971
 1994 Operating Budget: \$1,084,125

Organization: Northwest Folklife is Washington state's leading presenter of ethnic and traditional arts and is the producer of the annual Northwest Folklife Festival. Its programs help preserve and transmit the folk traditions of KC's ethnic and rural communities; the festival provides an opportunity and venue for communities to share their traditions with broader audiences.

Project: Purchase of computers, a printer and a copier for their educational programs.

Panel: NW Folklife Festival has become a major annual Seattle and King County event. One of few organizations in the region that promotes folk arts and traditional music. Festival's annual budget now exceeds \$1 million. Panel supports project that will upgrade administrative capability.

Total Project Cost: \$24,440
 Request: \$21,190
 Recommended Award: \$15,000

18. SEATTLE OPERA

REQUEST: \$450,000

PO Box 9248
 Seattle, WA 98109
 Incorporated: 1964
 1994 Operating Budget: \$10,496,079

Organization: Nationally and internationally renowned Seattle Opera presents five operas annually. With annual budget over \$10 million, S.O. is the seventh largest opera company in the United States. Excellent education programs for youth.

Project: Currently in the midst of \$5 million rehabilitation of Seattle Center's Opera House, which is the performance venue for three major Seattle companies: the Opera, Seattle Symphony Orchestra and Pacific NW Ballet. Seattle has allocated over \$3.6 million for improvements to the Opera House's interior and exterior. Remaining unfunded component of Phase I rehab is replacement of the Opera House's carpet. Requested \$450,000 for this component.

Panel: Was very supportive of the project in recognition of the regional importance of the Opera House's three major tenants. Current carpets have been in use since the facility opened and are worn and dangerous. The panel is recommending two awards, this one from H/M fund and another from the Major Arts Project money, which equal half of the amount requested.

Total Project Costs: \$5,298,915
 Request: \$450,000
 Recommended Award: \$25,000 (plus \$200,000 from Major Arts Projects)

19. SE EFFECTIVE DEVELOPMENT

REQUEST: \$75,000

3405 S. Alaska
 Seattle, WA 98118
 Incorporated: 1975
 1994 Operating Budget: \$86,305

Organization: SEED, a non-partisan, citizen's planning and development organization serving Southeast Seattle since 1975; has created and implemented plans, policies and programs in the area of arts, economic, industrial, community, housing and human resources development. Mission is to enhance the physical, social, cultural, economic, and natural environment of Southeast Seattle through a concerted, citizen-based program of community and neighborhood planning and action.

Project: Conversion of the Rainier Valley's Christian Science Church into a cultural center for events, performances, and arts and heritage exhibitions.

Panel: Panel believes that there is an inevitability to this project. Most of the funds raised in support of project have come from public sources. Would like to see more private commitment. While concerned that the consortium of tenants does not have much programming experience, felt that the project would compel them to develop it quickly. Questioned whether the sound equipment was necessary. No doubt that the Rainier Valley Cultural Center would be a much needed community resource. Recommended partial funding of lighting equipment.

Total Project Cost:	\$684,245
Request:	\$75,000
Recommended Award:	\$25,000

20. WHITE RIVER VALLEY MUSEUM

\$117,249

918 H Street SE
 Auburn, WA 98002
 Incorporated: 1961
 1994 Operating Budget: \$119,375

Organization: Collects, preserves, interprets and exhibits of art and artifacts relevant to the White River Valley region.

Project: Seeks funds for two parts of a three part renovation plan: 1) design interpretive exhibits, and 2) design and installation of environmental controls for collection preservation.

Panel: It was clear to the panel that the White River Museum is primarily a heritage organization. The director of the museum was challenged to explain its arts component. She made a compelling and persuasive argument, and brought items to demonstrate, that the Museum displays art in a historic context. The panel agreed and supported a small part of the project, the environmental controls. This is one of the few projects that will have been supported jointly by both commissions.

Total Project Costs:	\$223,944
Request:	\$117,249
Recommended Award:	\$12,000

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RECOMMENDED FOR FUNDING: Small Arts Projects-Council Bonds
The following 23 projects were eligible for Cultural Facilities Program funding, but were recommended for support through the Arts and Natural Resources Initiative - Small Arts Projects.

1. **BELLEVUE PHILHARMONIC**
PO Box 1582
Bellevue, WA 98009
Incorporated: 1967
1994 Operating Budget: \$439,084

REQUEST: \$19,019

Organization: Presents four annual concerts, and a chamber series at Meydenbauer Center in Bellevue. Presents one annual "special" concert, this year presenting Peter Schickele (PDQ Bach). Do annual free concerts at Ste. Michelle and Bellevue Place Market.

Project: Phase II of BPO's systems modernization project. Seeks to move from mixed Apple Macintosh and IBM PC architecture to single computer architecture, using four Macs and supporting peripheral equipment. Also seeks funds to upgrade office furniture.

Panel: Supported organization in recognition of its importance to the eastside community. Did not support furniture request. Feels that BPO should be able to access some equipment from eastside sources, but recommends \$7,500 for computer upgrade.

Project Budget: \$19,018
Request: \$19,018
Recommended Award: \$7,500

2. **PACIFIC NW CHAMBER CHORUS**
PO Box 45312
Seattle, WA 98145
Incorporated: 1968
1994 Operating Budget: \$40,417

Request: \$8,307

Organization: 45 voice ensemble dedicated to the performance of the finest choral repertoire ranging from 13th to 20th centuries. Performs six concerts annually at a variety of local venues.

Project: Seeks to purchase its own permanent performance equipment including 3-step portable risers and an acoustic shell. Currently reliant on borrowed or rented equipment. Plans to make equipment available to other chorale groups (i.e., Issaquah Chorale), if feasible.

Panel: Did not doubt that the equipment would be worthwhile, and persuaded that equipment would be loaned to other chorale groups at no cost, spreading the benefits of this award to a broader constituency. Ownership of risers and shell will reduce equipment rental costs.

Project budget: \$8,307
Request: \$8,307
Recommended Award: \$7,500

3. KIRKLAND PERFORMANCE CENTER**REQUEST: \$125,000**

220 Kirkland Avenue
 Kirkland, WA 98033
 Incorporated: 1990
 1994 Operating Budget: \$104,744

Organization: Sole current objective is to construct \$3.3 million Kirkland Performance Center. Have confirmed commitments of \$2.15 million. Have done excellent job raising capital funds from diverse corporate, public, and foundation sources. Theater will have 400 seats and present the work of local performing companies of all disciplines. City of Kirkland has supported the project with a \$500K capital commitment (last money in) and a \$1.00/year lease.

Project: To build the Kirkland Performance Center.

Panel: Had some question about the need for a 400 seat theater in such close proximity to Meydenbauer Center, but KPC has admirably pressed forward and is nearing completion of fundraising in anticipation of summer, 1995, construction start. Has secured commitments from many local performance companies to use the facility. Good, knowledgeable management team. Has earned support.

Project Budget: \$3,300,000
 Request: \$125,000
 Recommended award: \$50,000

4. ARTIST TRUST**REQUEST: \$24,600**

1402 Third Avenue
 Seattle, WA 98101
 Incorporated: 1986
 1994 Operating Budget: \$244,960

Organization: Artist service organization and information resource center. Primary audience is 40,000 artists living in Washington, including 7,000 King County artists.

Project: Computer upgrade, including laptop.

Panel: Recognized the importance of service organizations, such as BVA and Artist Trust, to the arts community, and supported the computer upgrade. However, would prefer to see Artist Trust raise additional funds from private sector. Supports computer upgrade, but not laptop or software.

Project Budget: \$24,600
 Request: \$24,600
 Recommended Award: \$9,500

5. NW ASIAN AMERICAN THEATER

REQUEST: \$51,313

409 7th Ave. S
Seattle, WA 98104
Incorporated: 1972
1994 Operating Budget: \$187,450

Organization: One of only five Asian American theaters in U.S., NWAAT is celebrating its 22nd year. Offers a regular season of performances and makes theater space available to companies without facilities of their own.

Project: Phase III of facility upgrade, the fixed asset/equipment component. Seeks to expand lighting and sound capability of the space.

Panel: Well-managed organization despite small deficit arising from the hiring of a full-time artistic director. Company is completing multi-phased facility upgrade, of which the lighting equipment is the final component. Serves an underserved population.

Project Budget: \$77,227
Request: \$51,313
Recommended Award: \$19,000

6. ORCHESTRA SEATTLE/SCS

REQUEST: \$10,000

1305 Fourth Avenue
Seattle, WA 98101
Incorporated: 1969
1994 Operating Budget: \$166,082

Organization: Performs both great works of master composers for chorus and orchestra and work of local composers. Performs at various venues including eastside performances at Meydenbauer Center. Performs at schools in collaboration with organizations of the Hispanic, African-American and Asian communities.

Project: Seek funds to purchase a harpsichord constructed by Seattle-based master harpsichord builder, David Calhoun. Currently rent lesser quality harpsichord for 80% of concerts.

Panel: Seeking \$10,000 of the \$23,000 cost. Made persuasive argument of need for the instrument. Panel liked the match of funds and the fact that instrument would be built by local contractor.

Project Budget: \$23,000
Request: \$10,000
Recommended award: \$9,500

7. NEW CITY THEATER**REQUEST: \$87,000**

1634 11th Avenue
 Seattle, WA 98122
 Incorporated: 1974
 1994 operating Budget: \$225,300

Organization: Commissions and produces new plays; provides artistic showcase and development opportunities for individual artists.

Project: Continuation of facility upgrade project, including interior and exterior improvements and accessibility. Seeks funds to paint the exterior; re-roof; replace gutters and rebuild chimney; construction of seating risers in two performance spaces.

Panel: Supported the construction of seating risers for the two performance spaces. Generally liked New City's mission of early career development; recognized New City's position in Capitol Hill community and the security of its facility ownership. Also liked supporting facility project in competition with so many fixed assets requests. Since New City is a previous H/M recipient, panel recommended a smaller award than requested.

Project Budget: \$345,500
 Request: \$87,000
 Recommended Award: \$13,000

8. ANNEX THEATER**REQUEST: \$44,062**

1916 Fourth Avenue
 Seattle, WA 98101
 Incorporated: 1986
 1994 operating Budget: \$114,600

Organization: Mission is to be a year round home to theater artists who are committed to developing new plays. Includes 85 member artists. Produces 10 new plays annually, 4 black box productions, many new works by local playwrights. Committed to maintaining low ticket prices.

Project: Space is rented and may not be suitable long-term; seeks technical equipment upgrades to enhance production capability and quality.

Panel: Of the many smaller artist-managed performance companies, Annex seems to have the clearest sense of its mission and role in the larger performing arts community. Belltown location is a plus as the emerging-artist population increases. A worthwhile company in which to invest.

Project Budget: \$44,062
 Request: \$44,062
 Recommended Award: \$9,500

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9. THISTLE THEATER

REQUEST: \$3,687

5120 NE 73rd St.
Seattle, WA 98115
Incorporated: 1992
1994 Operating Budget: \$19,599

Organization: Presents Banraku-style puppetry to audiences of all ages with special emphasis on children. Performs at schools, community centers, parks, fairs and festivals. Produces a full season at Burien Little Theater and one production annually at NW Puppet Center.

Project: To purchase a small lighting dimmer board and sound system to become less dependent on disparate systems available at various performance venues.

Panel: Liked the artistic director's energy, commitment and clear sense of mission. Request is relatively modest for an organization that tours schools and community centers introducing children to a unique and entertaining art form.

Project Budget: \$3,686
Request: \$3,686
Recommended Award: \$3,000

10. SPECTRUM DANCE THEATER

REQUEST: \$7,557

800 Lake Washington Blvd.
Seattle, WA 98122
Incorporated: 1984
1994 Operating Budget: \$368,334

Organization: Presents dance and educational programs of the highest caliber to a diverse audience by dance artists of equally diverse backgrounds. Performs two annual concerts at Meany Hall. Also rehearses and performs in Lake Washington bathhouse studio, enabling audience to witness the creative process.

Project: Explosive growth has stretched the organization's administrative capability, which it hopes to alleviate through the acquisition of computers and related equipment.

Panel: Very supportive of the organization's mission and request. One item in the request was a laptop computer, which the panel does not support. Panel does not feel laptops are appropriate items to be purchased with county funds and are probably not items that would have a useful life of ten years. But need for some computers was persuasive.

Project Budget: \$9,697
Request: \$7,557
Recommended Award: \$5,000

11. PHILHARMONIA NORTHWEST
5516 231st Ave. NE
Issaquah, WA 98027
Incorporated: 1958
1994 Operating Budget: \$14,205

REQUEST: \$350

Organization: A semi-professional "Beethoven-sized" chamber orchestra, Philharmonia performs four subscription concerts annually, featuring the classics and works of new composers.

Project: Construction of five Plexiglas shields to deflect sound from brass section which deafens the musicians sitting directly in front of it.

Panel: Was charmed by the modesty of the request. Project is modeled after similar shields used by the Seattle Symphony Orchestra. Had requested \$350 with plans to raise balance from string musicians most affected by the brass section. Panel supported full funding of \$500.

Project Budget: \$500
Request: \$350
Recommended Award: \$500

12. THEATER SCHMEATER
1500 Summit
Seattle, WA 98122
Incorporated: 1992
1994 Operating Budget: \$39,149

REQUEST: \$48,461

Organization: Committed to "producing great plays simply," and to perpetuating the love of theater as an art form. In addition to five mainstage productions and Friday night "Twilight Zones," produce one play a year in Seattle Parks for free. Admission for under-18's is free. This year are producing two free Classics in the Parks for Seattle and Mercer Island.

Project: Electrical service upgrade; lobby and dressing room improvements; lighting and sound equipment.

Panel: Concern that Theater Schmeater will outgrow its rented 50 seat facility prevents panel from supporting any of the facility improvement components, but believes the group is well managed, has clear vision and warrants an equipment upgrade that will enhance production capabilities.

Project Budget: \$63,315
Request: \$48,461
Recommended Award: \$5,000

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13. ARTS & VISUALLY IMPAIRED

REQUEST: \$8,214

332 17th Avenue East
Seattle, WA 98112
Incorporated: 1991
1994 Operating Budget: \$41,516

Organization: Arts access services. Mission is to make arts events more accessible to visually impaired people.

Project: Purchase computer, printer, Braille printer and Braille graphics software.

Panel: Responded favorably to the organization's mission, which serves an underserved population. Has track record of providing service to small and large companies to enable them to meet the needs of special audience. Panel recommended almost full funding.

Project Budget: \$8,214
Request: \$8,214
Recommended Award: \$8,000

14. SEATTLE FRINGE FESTIVAL

REQUEST: \$14,064

PO Box 20730
Seattle, WA 98102
Incorporated: August 1991
1994 Operating Budget: \$165,405

Organization: Ensures the vitality of theater by developing new audiences and by providing a forum in which emerging writers, actors, and directors can hone their craft. In just a few years it has become an annual institution.

Project: Computer upgrade. Limited staff is currently making do with outmoded equipment.

Panel: SFF plays important role in arts community offering opportunities to emerging artists. The Festival has evolved into a Seattle event over the last several years. Adequate administrative tools will enable the Festival to broaden audience and better promote events.

Total Project Cost: \$14,064
Request: \$14,064
Recommended Grant: \$6,500

15. BOOK-IT REPERTORY THEATER**REQUEST: \$24,212**

1219 Westlake Avenue N #301
 Seattle, WA 98109
 Incorporated: October 16, 1990
 1994 Operating Budget: \$65,500

Organization: The Company performs stories and short novels. Fosters an increased appreciation for literature, reading and the performing arts. Since 1990 has mounted over 60 stories and has performed at schools, libraries and community centers throughout Washington.

Project: Requests lighting and sound equipment for its recently acquired performance space.

Panel: Panel liked the mission of the company, to perform literature. Has an all volunteer staff, and a dedicated ensemble of artists. Panel thought equipment list was excessive, given the size of the current space, but supports partial funding of lighting equipment.

Total Project Cost:	\$26,712
Request:	\$24,212
Recommended Grant:	\$15,000

16. CENTER ON CONTEMPORARY ART**REQUEST: \$28,000**

65 Cedar Street
 Seattle, WA 98121
 Incorporated: 1980
 1994 Operating Budget: \$179,652

Organization: A forum and catalyst for the advancement and understanding of contemporary art. Produces five major exhibits annually and hosts the Northwest Annual, a juried show of contemporary work by Northwest artists.

Project: Recently relocated to Belltown. Seeks funds to renovate/convert a large open space into gallery and administrative offices.

Panel: Panel recognizes COCA's position in the visual arts community. Feels COCA will be a welcome addition to the growing Belltown arts community. The project is fairly minimal, hanging plywood and sheet rock and framing a demising wall separating office from gallery; some minor plumbing improvements. Recommends \$15,000 for walls, lights and security, not for tools.

Total Project Cost:	\$63,420
Request:	\$28,000
Recommended Grant:	\$15,000

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17. CHONG WA EDUCATION SOCIETY

REQUEST: \$20,000

522 7th Avenue S
Seattle, WA 98104
Incorporated: November 27, 1973
1994 Operating Budget: \$33,084

Organization: Promotes public understanding and appreciation of Chinese culture through performing and fine arts, such as traditional dance, Cantonese and Mandarin Opera, traditional music, painting and calligraphy. Its lion and dragon dance teams appear at festivals throughout the area.

Project: Located in a recently renovated building owned by the Chong Wa Benevolent Society, the Education Society is in need of equipment to outfit facility: chairs, chalk boards, computers, camcorder, VCR, etc.

Panel: Was not convinced all of the requested items would be used for arts programs. However, was impressed with the commitment and quality of the people representing the group. Believe the facility is of cultural benefit to the Chinese community and would support the purchase of chairs so that the society could present performances on site.

Total Project Cost:	\$25,046
Request:	\$20,000
Recommended Grant:	\$4,500

18. CIVIC LIGHT OPERA ASSOCIATION

REQUEST: \$20,000

PO Box 75672
Seattle, WA 98125
Incorporated: June 1978
1994 Operating Budget: \$391,980

Organization: Has produced eight musicals over the last two years and has added full-time Artistic Director, Production Manager, and TD. Produces 48 performances over nine month season in Lake City. Operates with a consistent surplus.

Project: Purchase of sound equipment, particularly clip-on mics, mixer board, speakers, etc., which are currently rented.

Panel: Good group, one of few in region dedicated exclusively to light opera. Faithful and stable audience. Well managed as evidenced by operations surpluses which are dedicated to a acquiring a new facility at some point in the near term. Panel supports the request for body mics.

Total Project Cost:	\$40,526
Request:	\$20,000
Recommended Grant:	\$9,500

19. THE G.A.P. THEATER COMPANY**REQUEST: \$25,000**

409 7th Avenue S
 Seattle, WA 98104-2948
 Incorporated: June 25, 1991
 1994 Operating Budget: \$171,892

Organization: GAP produces original works dealing with issues of prejudice, diversity, social concerns for schools and communities. Currently offers seven shows for tour.

Project: Purchase sound equipment, office equipment and computer hardware made necessary by the organization's growth.

Panel: Liked the mission of the organization, challenging youth to confront social issues. However, the request is for a mixed bag of items, from computers to sound equipment to office furniture. Recommend \$5,000 to be spent as GAP prefers on computers and/or sound equipment.

Total Project Cost:	\$35,478
Request:	\$25,000
Recommended Grant:	\$5,000

20. THEATER MIME MIRAGE/FREEHOLD**REQUEST: \$45,500**

1525 10th Avenue
 Seattle, WA 98122
 Incorporated: August 8, 1980
 1994 Operating Budget: \$245,622

Organization: Acting studio and performance lab. Rapidly growing organization offering classes to young and adult. Rent performance space in Odd Fellows Hall on Capitol Hill to companies without space of their own.

Project: Installation of lighting grid; light and sound equipment; upgraded electric and accessible bathrooms, computer and photocopier.

Panel: Does not support facility improvement project out of fear that Freehold will outgrow space and look to relocate within the next ten years. However, group is impressive, growth is well-managed, need for professional lighting well demonstrated. Recommend \$24,000 for lighting equipment and one computer.

Total Project Cost:	\$84,411
Request:	\$45,500
Recommended Grant:	\$24,000

21. VASHON ALLIED ARTS
 PO Box 576
 Vashon, WA 98070
 Incorporated: 1966
 1994 Operating Budget: \$269,164

REQUEST: \$41,129

Organization: Presents over 60 performances a year in the Blue Heron Center; offers dance classes, theater classes, an art program; maintains a small gallery. Is a vibrant contributor to life on Vashon.

Project: Mukai Garden Restoration - Phase II: negotiating an easement; water separation; master restoration plan; restorative pruning; transplanting.

Panel: Discussed gardens as an art form and the suitability of this project as an arts project. The Arts Commission has funded gardens in the past (Seattle Chinese Garden Society). The scales were tipped in favor of this project on the issue of geographic distribution. Panel recommends minor award of \$2,500 to negotiate easement.

Project Budget: \$51,734
 Request: \$41,129
 Recommended Award: \$2,500

22. WING LUKE ASIAN MUSEUM
 407 7th Ave. S.
 Seattle, WA 98104
 Incorporated: 1966
 1994 Operating Budget: \$334,712

REQUEST: \$15,411

Organization: The country's only museum dedicated to the preservation and interpretation of Asian Pacific American history, culture and art.

Project: Extend and modernize its research, exhibit, education, and communications capacities by upgrading administrative equipment.

Panel: Well prepared application; requests prioritized and explained. Unique mission. Panel recommends \$9,000 for computers.

Project Budget: \$17,451
 Request: \$15,411
 Recommended Award: \$9,000

23. FILIPINIANA ARTS & CULTURAL CENTER**REQUEST: \$20,000**

569 N 166th
Seattle, WA 98133
Incorporated: October 3, 1991
1994 Operating Budget: \$43,000

Organization: FACC's main goal is to promote the cultural heritage of the Philippines through activities such as exhibits, lectures, arts and cultural presentations, tours and community forums.

Project: Purchase of authentic ethnic musical instruments fabricated exclusively in the Philippines.

Panel: Perform at local festivals, over 40 performances per year. Are looking to acquire three sets of traditional musical instruments which will be constructed in the Philippines. Panel supported the purchase of one set of instruments.

Total Project Cost:	\$24,000
Request:	\$20,000
Recommended Award:	\$3,000

FUNDING RECOMMENDATIONS: Arts & Natural Resources-Major Arts Projects

1. A CONTEMPORARY THEATER (ACT)REQUEST: \$1,500,000

Eagles Temple
7th & Union, Seattle
Incorporated: 1965
1994 Operating Budget: \$2,689,183

Organization: ACT is committed to producing contemporary theater, commissioning new works; and developing playwrights; presents six Mainstage works and an annual production of *A Christmas Carol*; has 11,000 subscribers; and is financially stable. A new program, First Act, will commission 8 new plays a year, four full-length and four one-acts from emerging playwrights; Young Act Company tours schools. ACT provides low cost student matinees with backstage tours and a "Tickets, Please" program that offers unsold tickets to social service agencies.

Project: ACT, with Seattle Housing Resource Group (SHRG), is converting the historic Eagles Temple to theater-related uses, including the construction of support space and scene shop, two stages and a black box. SHRG will create 44 units of affordable housing. Total project costs are \$28,150,000, of which \$25 million are theater-related.

Panel: Was very supportive of the organization and its project. The application was exemplary. Recognized the importance and impact of a major award at this time to leverage additional private funds needed to begin construction in June. Capital Campaign is still \$4-6 million short of goal.

Total Project Costs:	\$28,150,000
Request:	\$1,500,000
Recommended Grant:	\$1,274,000

2. SEATTLE OPERAREQUEST: \$450,000

PO Box 9248
Seattle, WA 98109
Incorporated: 1964
1994 Operating Budget: \$10,496,079

Organization: Nationally and internationally renowned Seattle Opera presents five operas annually. With annual budget over \$10 million, S.O. is the seventh largest opera company in the United States.

Project: Currently in the midst of \$5 million rehabilitation of Seattle Center's Opera House, which is the performance venue for three major Seattle companies: the Opera, Seattle Symphony Orchestra and Pacific NW Ballet. Seattle has committed over \$3.6 million for improvements to the Opera House's interior and exterior. Remaining unfunded component of Phase I rehab is replacement of the Opera House's carpet. Requested \$450,000 for this component.

Panel: Was very supportive of the project in recognition of the importance of the Opera House's three major tenants to the region. Recommends significant partial funding of the carpet as challenge to the tenant organizations to raise the balance.

Total Project Costs:	\$5,298,915
Request:	\$450,000
Recommended Award:	\$196,000 (plus \$25,000 from H/M funds)

NOT RECOMMENDED FOR FUNDING**1. ISSAQUAH CHORALE****REQUEST: \$4,091**

24849 SE Mirrmont Dr.
 Issaquah, WA 98027
 Incorporated: 1993
 1994 Operating Budget: \$13,119

Organization: Two year old chorale group presenting three annual concerts. Began in 1991 under the auspices of Issaquah Parks Department. Grown from 25 voices to 55 in two years.

Project: Purchase of chorale risers.

Panel: Presents only three concerts. Risers for PNW Chamber Chorus will be loaned to others, presumably including Issaquah Chorale. Panel recognized need for risers, but felt this request was less compelling given age of company and number of annual concerts.

2. MERCER ISLAND ARTS COUNCIL**REQUEST: \$23,000**

8236 SE 24th St
 Mercer Island, WA 98040
 Created: 1985
 1994 Operating Budget: \$54,305

Organization: Nurtures and promotes the arts on Mercer Island. Presents outdoor summer concert series at Luther Burbank Park; maintains gallery in Community Center at Mercer View; provides performing and literary programs.

Project: Purchase a sculpture as centerpiece for I-90 corridor sculpture garden.

Panel: Questions whether a sculpture is a fixed asset. Felt that this application would be more appropriate to the Suburban Initiative, which includes public art as an eligible component.

3. STUDIO EAST**REQUEST: \$23,611**

200 Kirkwood Mall
 Kirkland, WA 98033
 Incorporated: 1994
 1994 Operating Budget: \$104,868

Organization: Performing arts classes and workshops. Classes culminate in 2-3 public performances following each session.

Project: Seeking funds to construct and outfit a small 99 seat theater for performances following class sessions.

Panel: The company is relatively new, but growing rapidly. Panel has some fear that they would rapidly outgrow the 99 seat space. Panel felt that lighting equipment was not a compelling need for a new company primarily focused on classes for kids.

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4. SEATTLE CHINESE GARDEN SOCIETY

REQUEST: \$100,000

6000 16th Ave. SW
Seattle, WA 98102
Incorporated: 1989
1994 Operating Budget: \$159,756

Organization: Plans to develop and build an authentic Sichuan style classical Chinese garden in cooperation with the Seattle Parks Department, South Seattle Community College, and the Chongqing (China) Parks Administration.

Project: Phase I design and construction costs, which will complete construction of the six-acre garden's entry gate. Phase I costs are \$685,000.

Panel: Grant awarded two years ago (\$105,000) has not yet been spent. The garden is not scheduled for completion until the year 2000. Seems less urgent and compelling than other requests at this time.

5. TAPROOT THEATER COMPANY

REQUEST: \$200,000

204 N. 85th
Seattle, WA 98103
Incorporated: 1976
1994 Operating Budget: \$449,780

Organization: Founded to produce works that investigate the integrity and relevance of Judeo-Christian values within the framework of ensemble based theater. Core of 18 actors, directors and designers who tour to schools.

Project: Renovating a former movie house in Greenwood to become a permanent performance/shop/administrative facility.

Panel: Project budget is \$750,000. Project began with purchase of facility in 1989. Request \$200,000 toward construction. Very little foundation, corporation or public support. Income is almost entirely box office and individual contributions. The application did not clearly explain where they were in the construction process. This is the first grant they have sought from KCAC. Panel suggest an On-Site Evaluation and re-application next year.

6. SEATTLE REPERTORY THEATERREQUEST: \$150,000

155 Mercer Street
 Seattle, WA 98109
 Incorporated: 1963
 1994 Operating Budget: \$5,913,448

Organization: Produces six mainstage and three Stage 2 productions annually. Nationally recognized theater company, with repertoire ranging from classics to world premieres.

Project: Purchase theater lighting equipment for soon-to-be-constructed second stage. A converted rehearsal hall is currently being used as Stage 2, while planning for construction of a new Stage 2 proceeds.

Panel: Believe Seattle Rep to be an extremely high quality, deserving and major contributor to the region's thriving arts community. This application for equipment, however seemed premature. Why did they not apply for Stage 2 construction funds rather than equipment for a stage that has not yet been built? Had the Rep applied for construction funds, would have been eligible for Major Arts Projects money. Would encourage Seattle Rep to submit application for construction funds or re-submit equipment request when Stage 2 is completed. Outfitting the temporary Stage 2 or the new Stage 2 before it is built did not seem compelling given the competition at this time.

7. THE BATHHOUSE THEATERREQUEST: \$74,552

7312 W. Greenlake Dr. N
 Seattle, WA 98103
 Incorporated: 1970
 1994 Operating Budget: \$911,173

Organization: Offers a full season of mainstage plays, touring plays and educational and outreach programs in its facility on Green Lake.

Project: Seeking to upgrade lighting and sound equipment to increase production capability.

Panel: The Bathhouse has clearly outgrown its current home on Green Lake and has been exploring relocation options for some time. One argument for the lighting equipment is that it can be moved to any facility. The panel however felt that the Bathhouse would be wiser to re-submit when its long term space problems have been addressed.

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8. THE CHILDREN'S MUSEUM
305 Harrison Street
Seattle, WA 98109-4645
Incorporated: 1979
1994 Operating Budget: \$1,028,919

REQUEST: \$150,000

Organization: Provides exhibits and programs that stretch the minds and imaginations of young people and their families. Museum staff lead a number of teacher training workshops and create activity books to assist educators in the classroom.

Project: To expand the exhibit, programmatic and administrative space by 31,000 square feet and create a permanent art exhibit, Mountain Wilderness. Project has a budget of \$4.15 million.

Panel: Was generally supportive of the organization and its goals. Considered previous funding for this project (\$450,000) in its decision not to recommend funding at this time. County participation in project is already slightly more than 10%. Other projects in competition for the same Major Arts Project funds have not had that level of County support and have more compelling immediate needs.

9. NORTHWEST ACTORS STUDIO
1100 E. Pike Street
Seattle, WA 98122
Incorporated: 1980
1994 Operating Budget: \$120,607

REQUEST: \$23,267

Organization: A 15 year old Capital Hill theater school for all students, and a space for emerging theater companies and artists.

Project: Recently lost lighting equipment, which had been on loan from another company and was re-possessed by that company. Seeks funds to purchase new equipment.

Panel: The application submitted by this group was lacking in several areas. However, panel tried to overlook those deficiencies in considering this project. This was a tough call, given the organization's length of service. Information not submitted in the application made it difficult to assess organization's stability. Has a modest budget given its history.

10. AHA! THEATER
2222 2nd Avenue
Seattle, WA 98117
Incorporated: September 11, 1990
1994 Operating Budget: \$50,550

REQUEST: \$63,989

Organization: Produces seven mainstage productions annually each with a five week run; 4-6 late night production; two to three mainstage slots allotted to One World Theater, which began residency in 1994. All volunteer staff.

Project: Technical Enhancement Project, to upgrade lighting, sound and shop capabilities.

Panel: Concerned about a significant debt to the facility's landlord. The equipment list (\$63,989 including \$39,000 for lighting equipment) seemed excessive given the size of the space and in comparison to requests from similar sized companies. Overriding concern is the debt in 1994 (\$23,000). The Board (of artists) needs strengthening.

11. SEATTLE CHILDREN'S THEATER
2nd Avenue N & Thomas Street
Seattle, WA 98109
Incorporated: December 1975
1994 Operating Budget: \$2,719,908

REQUEST: \$400,000

Organization: Produces professional theater for the young with appeal to people of all ages on two stages. Mounts a full season of new productions and a statewide touring program. Home is the new Charlotte Martin Theater at Seattle Center.

Project: Construction of production space, education and administrative offices as the second and final phase of the Children's Theater new facility.

Panel: Has glowing comments on Children's Theater's mission, programs and facility. Understand the necessity for the additional support space. However, considered the size of the previous grant (\$2,000,000) supporting the construction of the Charlotte Martin Theater and felt that other projects further along in the development pipeline that had not previously benefited from significant County support should be given priority at this time.

12. KIRKLAND ARTS CENTER
620 Market Street
Seattle, WA 98033
Incorporated: 1962
1994 Operating Budget: \$260,550

REQUEST: \$14,520

Organization: Presents nine annually exhibitions, and classes for youth and adults in ceramics, painting, and drawing.

Project: Replace a leaking roof and repair damaged walls.

Panel: KAC is a previous recipient of H/M funds. Scope of the roof work was undetermined at this time; hard to assess if cost of job will increase as work proceeds. Some feeling that the City of Kirkland should commit some support to this group which owns a building named after the City's namesake. Need to better estimate costs of work, perhaps reconsider at Suburban Initiative if scope of roof repair is detailed more extensively.

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13. EL CENTRO DE LA RAZA
2524 16th Avenue S
Seattle, WA 98144
Incorporated: November 8, 1972
1994 Operating Budget: \$283,792

REQUEST: \$95,387

Organization: Is a Chicano/Latino civil rights organizations with a strong arts programming component. One of its programs is the Youth Poetry Leadership Workshop and Performance Group, which has competed successfully at poetry festivals across the country.

Project: Purchase of a touring bus which converts into a performance stage for use at rural community festivals, tours around the county and at Seattle ethnic festivals.

Panel: Admired the arts mission of the poetry group, but could not see how the program needed a \$95,000 van. Partial funding was not seen as a viable option, since El Centro's ability to raise any significant balance is in doubt.

14. HENRY GALLERY ASSOCIATION
University of Washington, DE-15
Seattle, WA 98195
Incorporated: 1927
1994 Operating Budget: \$1,421,608

REQUEST: \$750,000

Organization: In the past two years HAG has organized and presented eleven special exhibitions of both contemporary and historic work, a New Works series featuring the work of eleven regional artists, and six collection study exhibitions from the permanent collection; has also produced three catalogues and five study guides.

Project: HAG seeks funds to expand gallery space by 7,000sf; renovate 1927 building; add 150 seat auditorium for lectures and films, sculpture court, and support/administrative space. Capital campaign has reached \$15.6 million of \$16.9 million goal. Project will increase access; enhance education programs; expand exhibition schedule and hours; increased storage and support space will enable HAG to better maintain and preserve its collection.

Panel: Considers HAG an important regional resource. County has participated in project to a very small degree, only \$100,000 of the \$16 million budget. HAG is only \$1,000,000 shy of its fundraising goal. Over half the budget is contributed by the state, which would be unusually high public commitment for most groups. The panel elects to pass on the project, not because HAG is not a worthy applicant, but because other projects seem to have more immediate and compelling needs.

15. LOCAL IMPROVEMENTS FOR ENUMCLAW**REQUEST: \$183,763**

44605 228th SE
 Enumclaw, WA 98022
 Incorporated: 1987
 1994 Operating Budget: \$7,461

Organization: Supports local arts organizations in Enumclaw to provide arts opportunities for the young and to improve the quality of life. Have assisted Enumclaw Music Teachers; Kaleidoscope of Arts; Children's Art Festival. Working to renovate high school auditorium.

Project: Purchase equipment to upgrade technical capability of Enumclaw High School.

Panel: School Districts are ineligible for support through the Cultural Facilities Program and the Small Arts Project Initiative. Application steered to Suburban Arts, which will include school district facilities.

16. CHINESE OPERA R & D ASSOCIATION**REQUEST: \$15,000**

13905 SE 42nd Street
 Bellevue, WA 98006
 Incorporated: May 6, 1994
 1994 Operating Budget: \$30,000

Organization: Produces two to three annual concerts of traditional and conventional Chinese Opera.

Project: Purchase of technical equipment.

Panel: Despite mailing address in Bellevue, the artistic director and the 501(c)3 documents indicate that the organization is based in Tacoma, Pierce County and is therefore, ineligible.

17. WASHINGTON ACADEMY OF PERFORMING ARTS**REQUEST: \$23,000**

7805 Leary Way NE
 Redmond, WA 98052
 Incorporated: March 30, 1990
 1994 Operating Budget: \$387,793

Organization: WAPA is a performing arts school with 400 students and 38 faculty, running 87 classes per week, including 18 ballet, 2 modern dance, 9 musical theater, 4 tap, 5 theater and 19 music classes. Programming components include Extraordinary Program for people with disabilities; summer camps at Fort Flagler; a pilot program for children in homeless shelters; and the Academy Company.

Project: Purchase computers, printer, tape players, VCR, television, video camera and three pianos.

Panel: Panel liked organization founded by former PNB principle Deborah Hadley. Has experienced unexpected growth in only three years. However, in real need of management expertise. Has ended last three years with deficits, which are becoming more serious. WAPA stated that computers and pianos would help address financial woes, but panel concerned that problems run deeper.

18. CITY OF SEATAC
17900 Int'l Blvd. #401
SeaTac, WA 98188
Incorporated: February 29, 1990
1994 Operating Budget: N/A

REQUEST: \$30,000

Organization: SeaTac Arts Commission is a recent addition to the local arts agency group. Current programs include Music In The Park series during the summer months. Arts programming is currently expanding.

Project: Design and construction of a performance stage outdoors in Angle Lake Park.

Panel: Had concerns about the design of the performance stage which is modeled after a similar stage in Steilacoom. It has no roof. SeaTac is currently developing a Master Plan for the park; questions arose concerning which goes first: the plan or the stage. Feeling project is premature. Perhaps Suburban Initiative.

19. AFRICAN AMERICAN HERITAGE MUSEUM
2022 E. Union
Seattle, WA 98122
Incorporated: 1985
1994 Operating Budget: \$12,280

REQUEST : \$300,000

Organization: Promotion and preservation of the history, culture, traditions, and achievements of African Americans is the mission of the organization.

Project: The \$2,000,000 stabilization of the old Colman School as a preliminary step to its conversion to an arts and heritage center.

Panel: This project does not seem feasible at this time. The organization has definable goals but not a plan to reach them yet. Is trying to raise money just to stabilize the building, much more will be needed to make it operational. Seems much too premature.

20. EARLY MUSIC GUILD
1605 12th Avenue
Seattle, WA 98122
Incorporated: June 1977
1994 Operating Budget: \$127,457

REQUEST: \$320,000

Organization: Early Music Guild promotes and foster appreciation for music of earlier historical periods, from Medieval to Classical. They sponsor concerts of early music and present educational programs and workshops. They are a consortium of five musical organizations seeking a permanent space for their performances.

Project: Purchase of a church and the renovation into an 850 seat concert hall.

APPLICATION WITHDRAWN. SITE NOT YET SECURED.

21. FREMONT CHAMBER OF COMMERCE**REQUEST: \$100,000**

3301 Fremont Avenue N
 Seattle, WA 98103
 Incorporated: January 4, 1989
 1994 Operating Budget: N/A

Organization: Mission of the Chamber of Commerce is to bring the Fremont community together to support Fremont businesses and services and to educate the community on business issues. Programs consist of educational, health, networking meetings, support groups for Boys and Girls Club, B.F. Day School Fremont Library, and monthly newsletter. History House is a new organization working under the Chamber's umbrella.

Project: The re-modeling and construction of an exhibition center.

Panel: Panel felt this was an undeveloped application; programming is speculative; building has not yet been secured. This is a start-up organization working under the Chamber of Commerce umbrella. Difficult to assess project viability. Panel considered it premature.

22. CITY OF ENUMCLAW**REQUEST: \$225,000**

1339 Griffin
 Enumclaw, WA 98022
 Incorporated: pending
 1994 Operating Budget:

Organization: The Enumclaw Historical Society's (EHS) mission is to preserve and documents the local historical sites, material history and oral histories. It assists researchers, collects, interprets and exhibits memorabilia of the Plateau for the benefit of the general public, schools and other organizations. Is working under the umbrella of the city.

Project: Purchase and restoration of the old Masonic Lodge. Project is divided into two phases: phase I design; phase II is construction and fixed assets acquisition.

Panel: Panel felt arts programming plan was speculative; organization has no programming history. Initially, the project will probably be more appealing to the Heritage Commission. EHS lacks a track record to determine its success as an arts project.

23. SEATTLE LANDMARK ASSOCIATION**\$315,000**

911 Pine St
 Seattle, WA , 98101
 Incorporated: 1992
 1994 Operating Budget: \$6,800,000

Organization: Mission is to preserve the Historic Paramount Theater by providing a performing arts facility in the Pacific NW on a par with the finest in the country. Presents and produces Broadway performances, concerts, dance and comedy and lectures series.

Project: Purchase of house drapes and lighting equipment to properly outfit the historic theater.

Panel: Paramount benefited from a \$1,000,000 grant from the County Council in support of the facility's restoration. The project was vying for limited H/M funds in an extremely

competitive funding round, and was given a lower priority based on the level of previous county participation. Difficult to overlook substantial earned income potential and sizable budget surpluses, which few organizations can match.

24. PERFORMANCE SUPPORT SERVICES

\$73,000

1625 Broadway, Suite 303
Seattle, WA. 98122
Incorporated: 1979
1994 Operating Budget: \$244,873

Organization: PSS's mission is to produce and support the performing arts and dance communities in Seattle; has presented the Allegro Dance Series for the past ten years; managers of Broadway Performance Hall.

Project: Purchase of a variety of fixed assets including: marley dance floor; an audio system for the theater; and 35mm film projection equipment.

Panel: PSS was the only applicant that missed its scheduled panel interview and failed to respond to a follow-up request to re-schedule on the second day of interviews. However, the panel still discussed the application and made its recommendation based on the information submitted in the application. Generally, didn't see how the film projection equipment, which represented almost half of the request, would enhance existing programming. Sense was that PSS was looking to create a film exhibition revenue generating program, but that such a request had to be justified better. Without the opportunity to interview, panel didn't get a sense of the seriousness of the need for the marley floor or the audio equipment. What are they looking to replace? Impact if they can't?

**KING COUNTY LANDMARKS AND HERITAGE COMMISSION
CULTURAL FACILITIES PROGRAM**

Funding Recommendations
Approved by Landmarks and Heritage Commission

March 21, 1995

OVERVIEW

On Thursday, March 9th, and Friday, March 10th, the Cultural Facilities Review Panel met to review the applications submitted for funding through the Cultural Facilities Program and the Small Arts and Heritage Initiative. Serving on the Panel were Ellen Miller-Wolfe, KCLHC Commissioner-elect; John Chaney of Historic Seattle; former KCLHC Chair Dick Metler, Duncan LaPlante, Executive Director of Marymoor Museum; and Erin Younger of the Washington State Humanities Commission. Also participating in the process was King County Historic Preservation Officer Julie Koler. Thirty-two (32) applications were reviewed, all of which were eligible for funding from the Cultural Facilities Program Hotel/Motel tax Revenues. Twenty-two (22), with annual operating budgets under \$200,000, met the eligibility requirements of the Small Heritage Projects fund.

Eight heritage organizations are being recommended for funding totaling \$215,199 through the Cultural Facilities Program.

RECOMMENDED FOR FUNDING-Cultural Facilities Program H/M Tax Revenues

1. **NORTHWEST SEAPORT**

REQUEST: \$80,650

1002 Valley Street
Seattle, WA 98109
Incorporated: 1963
1994 Operating Budget: \$175,000

Organization: Northwest Seaport is dedicated to the preservation and interpretation of the maritime heritage of Puget Sound and the Northwest Coast, and to the development of hands-on maritime-based educational programs and opportunities for the community.

Project: Restoration of the 1897 lumber schooner WAWONA, the first phase/bow section, including contract work by professional shipwrights; the cost of handling, re-sawing and shaping the 44 components of the 20-frame assembly; and the installation of those component parts while the ship is in dry-dock; purchase of hydraulic crane and forklift to facilitate project.

Panel: The Panel was very supportive of the project; application was well prepared, detailed and clear. Skilled shipwrights will be completing the restoration locally. Panel recognized the regional importance of maritime heritage projects. Two fixed assets, a crane and forklift, will be made available to other maritime restoration projects, as needed. The panel recommends substantial funding to assist with the milling and installation of the frame components.

Total Project Cost:	\$108,750
Request:	\$80,650
Recommended Award:	\$63,850

2. STEAMER VIRGINIA V FOUNDATIONREQUEST: \$173,250

901 Fairview Avenue N, #A-100
 Seattle, WA 98109
 Incorporated: 1976
 1994 Operating Budget: \$240,996

Organization: Mission is to preserve, restore, interpret, operate, and promote the Steamer Virginia V to accurately reflect the maritime transportation heritage of our region. Has been involved with the Special People's Cruise, in conjunction with Seafair, for the last 28 years; works with at-risk youth; and participates in community waterfront festivals and events.

Project: Complete overhaul and retubing of the vintage 1922 boiler, which hasn't been done since the boiler was installed over 70 years ago and would extend the life of the boiler by another 70 years.

Panel: Another maritime project that preserves a one-of-a-kind piece of regional history. Since submittal of the application, the Coast Guard has demanded a number of code compliance priorities that may leave the ship in dry-dock indefinitely. Panel chose to make a major commitment to the Virginia V to give the capital fundraising campaign a significant jolt and leverage additional dollars. Want to see the ship keep its certification. Received \$20,700 in 1994 to replace diesel generator.

Total Project Cost:	\$208,950
Request:	\$173,250
Recommended Award:	\$100,000

3. SHORELINE HISTORICAL MUSEUMREQUEST: \$39,154

749 N 175th
 Seattle, WA 98133
 Incorporated: August 4, 1975
 1994 Operating Budget: \$37,799

Organization: Mission is to preserve, record and interpret the history of the Shoreline area and its relationship to the Northwest in general. SHM creates exhibits of local history and is a resource to schools and the community and schools.

Project: Plans and specs for the installation of an elevator to provide accessibility to upper floors; ADA compliant restrooms; and relocation of kitchen for office expansion.

Panel: KCLHC has provided significant previous capital funding. Panel was generally supportive of access compliance projects, but preferred to limit funding to the bathrooms rather than the specs and plans for the elevator at this time. The bathrooms seems doable, while the elevator seems distant.

Total Project Cost:	\$48,294
Request:	\$39,154
Recommended Award:	\$9,812

4. CENTER FOR WOODEN BOATS
 1010 Valley Street
 Seattle, WA 98109
 Incorporated: 1978
 1994 Operating Budget: \$312,790

REQUEST: \$5,337

Organization: The Center for Wooden Boats' mission is to provide educational opportunities for youth by making maritime heritage more accessible to the Puget Sound Community, contributing to, and growing with the renaissance of South Lake Union, and encouraging public utilization of maritime resources.

Project: Repair and rebuilding of ramps, visual barriers, anchors, lines and signage, and lighting for handicapped accessibility; the installation of security system for the safety of the floats.

Panel: This was the panel's highest rated project for three primary reasons: 1) it is a maritime heritage project in a region whose development was dependent on maritime activity; 2) it is an accessibility project; and 3) it has significant in-kind support resulting in a request that reflects only half the project costs. Panels proposed full funding of the request.

Total Project Cost:	\$10,877
Request:	\$5,337
Recommended Award:	\$5,337

5. VASHON ALLIED ARTS

REQUEST: \$41,129

PO Box 576
 Vashon, WA 98070
 Incorporated: 1966
 1994 Operating Budget: \$269,164

Organization: Presents over 60 performances a year in the Blue Heron Center; offers dance classes, theatre classes, an art program; maintains a small crafts gallery. Is serving as the umbrella for the Mukai Garden restoration project.

Project: Mukai Garden Restoration - Phase II: negotiating an easement; water separation; master restoration plan; restorative pruning; transplanting. Mukai Garden was designated a King County landmark in 1993 and is the only landmark in King County which interprets the cultural history of Japanese migration and settlement through landscape.

Panel: Recognized the significance of the garden, which combines the Mukai family's Japanese culture with suburban influences of American life. Project is clearly phased; budget seems realistic; participants are highly-regarded, recognized authorities in the field of landscape design. Arts Commission awarded funds for negotiating the easement. Heritage panel supports the project.

Project budget:	\$51,734
Request:	\$41,129
Recommended Award:	\$18,700

6. WING LUKE ASIAN MUSEUMREQUEST: \$15,411

407 7th Ave. S.
 Seattle, WA 98104
 Incorporated: 1966
 1994 Operating Budget: \$334,712

Organization: The country's only museum dedicated to the preservation and interpretation of Asian Pacific American history, culture and art and the local experience of Japanese immigration.

Project: Extend and modernize its research, exhibit, education, and communications capacities by upgrading administrative equipment.

Panel: Well prepared application; requests prioritized and explained. Unique mission. Recent exhibits have focused on impact of internment of local Japanese population. Panel recommends \$5,000 for computers. Also funded by the Arts Commission.

Project Budget:	\$17,451
Request:	\$15,411
Recommended Award:	\$5,000

7. NORTHWEST FOLKLIFEREQUEST: \$21,190

305 Harrison
 Seattle, WA 98109
 Incorporated: 1971
 1994 Operating Budget: \$1,084,125

Organization: Northwest Folklife is Washington state's leading presenter of ethnic and traditional arts and the producer of the annual Northwest Folklife Festival, a free event held at Seattle Center. Programs support the preservation and transmission of folk traditions.

Project: Purchase of computers, a printer and a copier to enhance educational programs.

Panel: NW Folklife Festival has become a major Seattle and King County annual event. One of few in region organizations promoting indigenous folk arts and music. Interestingly, Seattle Arts Commission does not recognize NW Folklife as an arts organization. Project was also supported by the Arts Commission panel.

Total Project Cost:	\$24,440
Request:	\$21,190
Recommended Award:	\$5,000

8. FRIENDS OF THE FIR
PO Box 99702
Seattle, WA 98199
Incorporated: September 1991
1994 Operating Budget: \$41,105

Organization: To acquire, restore, preserve and maintain the Coast Guard Cutter Fir and to conduct youth-oriented maritime training programs on board, particularly at-risk youth.

Project: Restoration of the Fir, including hull restoration, topside restoration, interior restoration, etc., and purchase of fixed assets including office equipment, ship's equipment and training aids. Purchase of zinc to prevent further deterioration of the vessel and purchase of fixed assets such as training aids and office equipment.

Panel: Once again an important maritime project with a compelling difference: youth training maritime programs (funded by King County Criminal Justice), which the panel liked very much. The commission is recommending funding for this project from both the Small Heritage Projects Initiative and Hotel/Motel Tax Revenues specifically to replace some deteriorating zinc metal finishes.

Recommended award: \$7,500

HOTEL/MOTEL PROJECTS - EIGHT (8) AWARDS
TOTAL AWARDED: \$215,199

RECOMMENDED FOR FUNDING - Small Heritage Project-Council Bonds

The following ten organizations were eligible for Cultural Facilities Program funding, but were recommended for funding through the Small Heritage Projects Initiative:

1. **RENTON HISTORICAL SOCIETY MUSEUM** **REQUEST: \$28,432**
 235 Mill Avenue S
 Renton, WA 98055
 Incorporated: June 8, 1971
 1994 Operating Budget: \$15,608

Organization: Mission is to provide public educational experience in local history through the collection, preservation, documentation and interpretation of artifacts, documents and photographs. Occupies a vacated fire station that is a State Historic Register Property. Hired a full time director in 1993.

Project: The purchase and installation of Spacesaver high density storage shelving units that would serve as repository of the museum's small object and clothing collection.

Panel: Project budget is realistic; in-kind contributions are in good ratio to requested amount. Project will increase space used for exhibitions. New director seems like he has a handle on deficits; organization has good support from the City. Panel supports the project.

Total Project Cost:	\$41,532
Request:	\$28,432
Recommended Award:	\$28,432

2. **CITY OF DUVALL/DUVALL HISTORICAL SOCIETY** **REQUEST: \$44,464**
 PO Box 1300
 Duvall, WA 98019
 Incorporated: 1913
 1994 Operating Budget: \$9,014

Organization: A collaborative project between the City of Duvall and Duvall Historical Society to acquire and restore of the historic Dougherty Farm. When restoration is completed the farm will be converted to a historical museum.

Project: Purchase and restoration of the Dougherty Farm.

Panel: Dougherty Farm is a designated King County landmark. Panel felt that the restoration budget was on the low side, but that the restoration components were comprehensive. Good arrangement between the City of Duvall and Duvall Historical Society for post-restoration operations and maintenance. City will maintain; DHS will operate. Been working for ten years to reach this point. Seems like final hurdles are being overcome. Panel supports.

Total Project Cost:	\$56,464
Request:	\$44,464
Recommended Award:	\$25,000

3. WHITE RIVER VALLEY HISTORICAL SOCIETY

REQUEST: \$117,249

918 H Street SE
Auburn, WA 98002
Incorporated: 1961
1994 Operating Budget: \$122,377

Organization: Mission is to provide public education through the collection, preservation, research, interpretation, and exhibition of art and artifacts, documents and photographs relevant to the White River Valley and region.

Project: Request funding for two phases of a three phase renovation of the museum. Phase I is for the design of interpretive exhibits; Phase II is for the design and installation of environmental controls (HVAC).

Panel: Panel felt that the design cost are rather high, since the building is not historic. Would like to see greater local participation beyond staff salary and city electrician. Well organized project with good volunteer participation. Panel supports.

Total Project Cost:	\$223,954
Request:	\$117,249
Recommended Award:	\$40,000

4. NEELY MANSION ASSOCIATION

REQUEST: \$10,800

13521 SE 266 Street
Kent, WA 98042
Incorporated: August 1983
1994 Operating Budget: \$10,172

Organization: The Neely Mansion Association's mission is to restore the Victorian Neely Mansion near Auburn for use as a historic house/museum.

Project: Repair and restoration of the front porch and balcony of the Neely Mansion.

Panel: Project is a manageable, finite component: restoration of the front porch and balcony. Excellent volunteer participation. Porch is main means of egress and is partially unusable. Need to increase contributions from other sources, but in all other ways organization is doing solid work; faithful restoration. Panel supports.

Total Project Cost:	\$11,600
Request:	\$10,800
Recommended Award:	\$10,800

5. VASHON-MAURY ISLAND HERITAGE ASSO.

REQUEST: \$67,500

25908 99th Avenue SW
Vashon Island, WA 98070
Incorporated: 1976
1994 Operating Budget: \$2,300

Organization: The mission of VMIHA is to identify, record, preserve, interpret, and display the heritage of the island. Long-range goal is to create a heritage center where the history of the community can be shared with public and to become an educational asset for both island residents and visitors.

Project: Purchase of the Harrington Log House which is a highly significant King County landmark and the last intact log house left on Vashon and Maury Islands.

Panel: Panel recognized the significance of Harrington Log House, which is the last remaining intact pioneer-era log house on Vashon Island. Request equaled half of the expected purchase price. Balance of purchase price will be raised or borrowed locally. VMIHA has received County Council support to purchase an option on the house. Panel supported the project with the proviso that no County funds be expended until closing.

Total Project Cost: \$135,000
Request: \$67,500
Recommended Award: \$40,000

6. CITY OF REDMOND
15965 NE 85th Street
Redmond, WA 98052
Incorporated: December 1912
1994 Operating Budget: N/A

REQUEST: \$55,000

Organization: The City of Redmond strongly supports goals and policies that "preserve agricultural uses, open spaces, farm activities, valuable natural features and historical buildings that lend itself to a semi-rural character." The City also sponsors and supports cultural and artistic activities and performances.

Project: Phase II-the stabilization design and construction of the Conrad Olson Barn; later phase will include restoration design.

Panel: Panel recognized the critical need for stabilization design. How the barn will be used after its restoration is a little sketchy at this time. City of Redmond has indicated commitment to maintenance expenses. Support is contingent on funds being raised for the balance of the planning and stabilization costs.

Total Project Cost: \$154,200
Request: \$55,000
Recommended Award: \$20,000

7. VOLUNTEERS FOR OUTDOOR WA.
4516 University Way NE
Seattle, WA 98115-4511
Incorporated: 1982
1994 Operating Budget: \$35,260

REQUEST: \$76,350

Organization: The mission of VOW is to promote volunteer stewardship of our national and recreational resources in partnership with public land management agencies through trail construction, maintenance training, education, service projects, and information and referral.

Project: To develop and interpret the Iron Goat Trail as an historic, wheelchair accessible hiking trail; specifically, gate at Wellington; trail construction for extending the trail on the upper grade onto and around the Windy Point Tunnel; installation of directional signs, and the installation of a gate for protection of artifacts and sensitive plants.

Panel: Panel considered VOW's partnership with the Forest Service to be a key component of this project. Primary concern is the safety of the volunteers working on the project. Supported some signage and trail extension. VOW identified project costs of \$76,350, of which \$51,170 are for "priorities." Panel felt that the project could be divided into phases and supports a smaller award.

Total Project Cost: \$76,350
Request: \$51,170
Recommended Award: \$28,000

8. SNOQUALMIE VALLEY HIST. SOCIETY/MUSEUM REQUEST: \$21,215
 PO Box 179
 North Bend, WA 98045
 Incorporated: December 1971
 1994 Operating Budget: \$24,315

Organization: The mission of the organization is to collect, preserve, research, and interpret materials connected to the cultural heritage of the Snoqualmie River Valley focusing on the range of human culture and heritage in their service area.

Project: Purchase of computer for long range improvement of collections care/management and enhancement of museum programs and replacement of the carpet in the museums main exhibit and office areas.

Panel: Panel was impressed by the organization's educational outreach. The request is a laundry list of assets, but a good case was made for the need for each. Organization is stable and well managed. Recommended partial funding of computers for collection care and management and other items to assist with outreach programs.

Total Project Cost:	\$24,065
Request:	\$21,215
Recommended Award:	\$15,000

9. CITY OF ENUMCLAW REQUEST: \$225,000
 1339 Griffin
 Enumclaw, WA 98022
 Incorporated: (pending for Enumclaw Plateau Historical Society)
 1994 Operating Budget: N/A

Organization: The Society's mission is to preserve and documents the local historical sites, material history and oral histories. They assists researchers, collect, interpret and exhibit memorabilia of the Plateau for the benefit of the general public, schools and other organizations. They are working under the umbrella of the city.

Project: Acquisition and restoration of the old Masonic Lodge which is divided into 2 phases. Phase I is for acquisition and design, and phase II for construction and fixed assets.

Panel: Recognized the opportunity that this project represents for Enumclaw to acquire a historic building at a very low price which would become a cultural focal point for the community. Heritage museum/exhibits on the first floor, performance space on the second. The heritage society is a start-up organization working under the umbrella of the City of Enumclaw, which is of some concern to the panel. However, felt that to support the acquisition would preserve the structure while additional fundraising and organization building went forward. Panel recommends \$32,500 for purchase and closing costs.

Total Project Cost:	\$329,963
Request:	\$225,000
Recommended Award:	\$32,500

9611

10. FRIENDS OF THE FIR

REQUEST: \$36,100

PO Box 99702
Seattle, WA 98199
Incorporated: September 1991
1994 Operating Budget: \$41,105

Organization: To acquire, restore, preserve and maintain the Coast Guard Cutter Fir and to conduct youth-oriented maritime training programs on board, particularly at-risk youth.

Project: Restoration of the Fir, including hull restoration, topside restoration, interior restoration, etc., and purchase of fixed assets including office equipment, ship's equipment and training aids. Purchase of zinc to prevent further deterioration of the vessel and purchase of fixed assets such as training aids and office equipment.

Panel: Once again an important maritime project with a compelling difference: youth training maritime programs (funded by King County Criminal Justice), which the panel liked very much. The commission is recommending funding for this project from both the Small Heritage Projects Initiative and Hotel/Motel Tax Revenues specifically to replace some deteriorating zinc metal finishes.

Recommended award: \$500

SMALL HERITAGE PROJECT: TEN (10) AWARDS
TOTAL AWARDED: \$240,000

NOT RECOMMENDED FOR FUNDING - The following fifteen (15) organizations were not recommended for funding from either the Small Heritage Projects Initiative or the Cultural Facilities Program at this time. However, five of these will be eligible for funding through the Suburban Arts and Heritage Initiative.

1. MAPLE VALLEY HISTORICAL SOCIETY

REQUEST: \$50,000

PO Box 123
Maple Valley, WA 98038
Incorporated: April 19, 1982
1994 Operating Budget: \$12,835

Organization: The Society collects and preserves the history of the greater Maple Valley area through material artifacts and stories. In the last two years MVHS has presented 24 programs including Ghost Towns, Maple Valley Days, Tours of Watersheds and Historic Homes, Ol' Timers Craft Show.

Project: Phase I for the construction of the new Maple Valley Heritage Center.

Panel: Panel was concerned that the fundraising plan for the completion of phase I, but particularly for future phases, was somewhat vague. Phase I would result in a shell that needs to be finished, with no clear articulation of the sources of finishing funds. The plans for the new facility are utilitarian. Seems slightly premature without a clearer plan for completing the shell.

2. WA STATE HOLOCAUST EDUCATION RESOURCE CTR
 2031 3rd Avenue
 Seattle, WA
 Incorporated: December 1989
 1994 Operating Budget:

REQUEST: \$4,415

Organization: Holocaust survivors provide assistance, services and resources on Holocaust education and awareness to communities throughout King County and state. The survivors are current King County residents.

Project: Purchase of frames for the photographs and documents of Jewish life before, during and after the Holocaust to be part of a permanent exhibit at the Resource Center with the potential to tour to schools throughout the region.

Panel: The Panel recognized that the organization is dedicated to its mission of preserving the lessons of the Holocaust, but felt that the exhibit's emphasis was on the European experience of the survivors rather than on King County history. Regrettably felt that current funding criteria precluded approval of this project.

3. ISSAQUAH HISTORICAL SOCIETY
 165 SE Andrews
 Issaquah, WA 98027
 Incorporated: 1972
 1994 Operating Budget: \$24,315

REQUEST: \$8,508

Organization: Mission is the discovery, preservation and dissemination of the history of Issaquah and environs. Maintains the Gilman Town Hall Museum, originally constructed in 1889.

Project: Gilman Town Hall roof replacement; chimney removal; window replacement; repair bathroom floor; install security and fire alarm system.

Panel: Panel was concerned that projects were prioritized and budgets developed without adequate input from restoration professionals or contractors. For the most part the work was scoped and priced by City of Issaquah's Building Maintenance Supervisor, who will also be the project director. Some items on the list appeared questionable from a restoration standpoint, such as the chimney removal. Would like to see a systematic approach to repairs that incorporated an understanding of the building's historic elements.

4. WATERSHEDS AND ENVIRONMENTAL SERVICES
 710 2nd Avenue
 Seattle, WA 98104
 Program of the Seattle Water Department

REQUEST: \$50,000

Organization: The mission of the Watershed Public Programs is to interpret the natural and cultural history of the Cedar and Tolt River Watersheds to a diverse audience and to serve as stewards of the watersheds' cultural resources by providing experiences to people that will connect them to their land and heritage. A program of the Seattle Water Department.

Project: Construction of an Archival Library and storage facility for curation and public access to prehistoric and historic material and research findings.

Panel: Panel likes the project very much, recognizes its importance as a resource preservation/education project. Problems are twofold: 1) its a program of the Seattle Water Department, which lacks the capital to construct the Visitors Center, but is nevertheless perceived as a deep-pocket agency; and 2) the estimated cost is more than \$3 million and very little has been raised to date. The request to KCLHC is for a modest \$50,000, which is intended to be seed money to leverage additional funds. No detailed fundraising plan was presented. Panel would like to see this project move forward, but cannot support it at this time.

9611

5. MUSEUM OF FLIGHT
9404 E Marginal Way S
Seattle, WA 98108-4097
Incorporated: September 20, 1965
1994 Operating Budget: \$4,400,387

REQUEST: \$45,000

Organization: The Museum of Flight is a private, non-profit educational organization which exists to acquire, preserve, and exhibit historically significant air and space artifacts. They have adopted a strong educational focus and has acquired important artifacts and manuscript materials that relate to the history of aviation and aerospace in Seattle and the surrounding area.

Project: Purchase of humidification system for the preservation of their collection.

Panel: Panel recognizes the importance of aviation to the development of the region and would like to be supportive of the project. But couldn't overlook substantial budget surpluses of several hundred thousand dollars over the last several years. Request to KCLHC was for \$45,000, which could easily be absorbed with current savings, which are designated for acquisition of new exhibit items. Seems to make little sense to reserve funds to acquire planes that cannot be properly preserved without adequate environmental controls. Income potential makes Museum of Flight an unusual heritage organization.

6. SW SEATTLE HISTORICAL SOCIETY
7564 Fauntleroy Way SW
Seattle, WA 98136
Incorporated: April 1, 1985
1994 Operating Budget: \$215,474

REQUEST: \$290,900

Organization: Mission is to preserve historic buildings within the community and the collecting and displaying artifacts for the purpose of heritage education. Most recent accomplishment is the acquisition of Alki Log House with the help of the KCLHC.

Project: Log House ADA compliance and restoration, including a new roof; new porch decking to connect to a new ADA ramp; changing interior layout to accommodate displays, office space and storage; conversion of garage to museum gift shop.

Panel: Project budget is \$317,430, of which \$26,530 is in-kind contributions. The entire balance of \$290,900 was requested in this application. Panel felt request was excessive; no plan exists to raise funds from other sources; volunteer staff without development experience. Questions about the content of the collection that will be displayed in the museum. A break-out of \$51,000 for Phase I was listed in the project budget with no indication of the components of the phase. Application lacked sufficient specifics for the panel to recommend support at this time.

7. KING COUNTY PARKS/LK WILDERNESS
2040 84th Avenue SE
Mercer Island, WA 98040
Incorporated: N/A
1994 Operating Budget: N/A

REQUEST: \$25,000

Organization: King County Parks manages Lake Wilderness Center, a recently renovated facility offering arts opportunities to the residents of Maple Valley, Black Diamond, Covington and Enumclaw. Programs include arts and craft classes, dance classes, and gallery. Looking to expand performance and concert opportunities.

Project: Purchase of fixed assets including lighting and sound for both indoor and outdoor

performances, gallery lighting, portable stage, a tent, and piano.

Panel: Request was for fixed assets used in its arts programming. Heritage component is secondary to the arts and not evident in this application.

8. FREMONT CHAMBER OF COMMERCE REQUEST: \$100,000
 3301 Fremont Avenue N
 Seattle, WA 98103
 Incorporated: January 4, 1989
 1994 Operating Budget: N/A

Organization: Fremont Chamber of Commerce is acting as the umbrella for History House, a new organization whose mission is to collect, preserve, exhibit and interpret the history and heritage of Seattle's neighborhoods (not just Fremont).

Project: The re-modeling and construction of an exhibition center.

Panel: Panel felt this was a project that was still in its developmental stage. The idea is to have a facility in which various neighborhoods maintain permanent exhibits regarding their respective histories. The facility will also have an arts component, though the arts program is also in its formative stages. Very difficult for the panel determine the organization's prospects for success since there is no track record to assess. This is a start-up organization working under the Chamber of Commerce umbrella. Panel considered it premature.

9. AFRICAN AMERICAN HERITAGE MUSEUM/CULTURE CTR REQUEST: \$300,000
 2022 E. Union
 Seattle, WA 98122
 Incorporated: 1985
 1994 Operating Budget: \$12,280

Organization: Mission is the promotion and preservation of the history, culture, traditions, and achievements of African Americans.

Project: The \$2,000,000 stabilization of the old Colman School as a preliminary step to its conversion to an arts and heritage center.

Panel: This project does not seem feasible at this time. The organization has definable goals but not a plan to reach them yet. Is trying to raise money just to stabilize the building, much more will be needed to make it operational. Seems much too premature.

10. SE EFFECTIVE DEVELOPMENT REQUEST: \$75,000
 3405 S. Alaska
 Seattle, WA 98118
 Incorporated: 1975
 1994 Operating Budget: \$86,305

Organization: SEED, a non-partisan citizen's planning and development organization serving Southeast Seattle since 1975, has created and implemented plans, policies and programs in the area of arts, economic and industrial, community, housing and human resources development. Its mission is to enhance the physical, social cultural, economic, and natural environment of Southeast Seattle through a concerted, citizen-based program of community and neighborhood planning and action.

Project: Redevelopment of the Christian Science Church into a the Rainier Valley Cultural Center for events, performances, and exhibitions.

Panel: Rainier Valley Cultural Center received a \$50,000 award from the KCLHC in 1994. This application was for lighting equipment for the performance space. Though the facility clearly has a heritage component, it was not the emphasis in this application.

11. NORDIC HERITAGE MUSEUM
NW 67th Street, Seattle
Incorporated: 1979
1994 Operating Budget: \$341,200

REQUEST: \$3,845

Organization: NHM highlights the region's Nordic culture in the context of Pacific Northwest history. In addition to permanent exhibits (national Scandinavian rooms; industry rooms dedicated to logging and fishing, etc.), mounts approximately ten temporary exhibits annually, has over 3,000 members, produces *Yulefest*, an annual Christmas program of music, arts, food and entertainment. Has seen budget grow from \$50,000 to \$400,000 in ten years.

Project: Seeks funds to purchase two computers and laserjet printer.

Panel: This project was almost fully funded (\$3,500) by the arts panel in recognition of NHM's strong performance component. The Heritage panel was supportive of the organizations but saw no need to fund beyond the amount requested.

12. BUSINESS VOLUNTEERS FOR THE ARTS
1301 5th Avenue
Seattle, WA 98101
Incorporated: 1980
1994 Operating Budget: \$149,848

REQUEST: \$7,856

Organization: Provides professional business skills to non-profit arts, cultural, heritage, and historical organizations in King County. Produces the Puget Sound Arts Directory.

Project: Purchase two computers and additional hardware.

Panel: Panel struggled with this application. BVA does in fact offer support to heritage organizations. The request included \$5,000 for laptop computer which neither the arts or heritage panels felt to be appropriate. Arts panel supported one computer. Heritage panel elects to pass.

THE FOLLOWING ORGANIZATIONS EITHER WITHDREW APPLICATIONS OR FAILED TO APPEAR FOR THE INTERVIEW:

- Seattle Landmark Association
- Early Music Guild
- Filipiniana

**King County Cultural Resources Division
CULTURAL FACILITIES PROGRAM****1995 Hotel/Motel Tax Revenues****ARTS**

1995 Single Year Funding	\$138,777
Year 1 of Multi-Year - 1994 Revenue	\$142,982
Year 2 of Multi-Year - 1995 Revenue	\$87,028
Year 3 of Multi-Year - 1996 Revenue	<u>\$98,649</u>
Subtotal Multi-Year	\$328,659
Unallocated previous balance	\$46,937
Total Available H/M funds for Arts Facilities	\$514,373

HERITAGE

1995 Cultural Facilities Allocation	\$221,335
Unallocated previous balance	\$19,812
Total Available H/M funds for Heritage Facilities	\$241,147

1196

HOTEL/MOTEL FINANCIAL PLAN

REVENUE AND EXPENDITURE PROJECTIONS, ARTS & HERITAGE										
	1	2	3	4	5	6	7	8	9	10
Growth Rate	104.00%				105%					
Revenue Year	Full Tax Actual/Projections	Less Kingdom Debt Service	Less 25% Other Programs	Cultural Programs	Administration of Programs	Facilities/Cultural Plan Updates	Target Fund Balance 10%	Net Cultural Programs	Endowment 0%	Interest On Endowment
1992-ACTUAL	7,185,498	5,300,000	471,359	1,414,077	72,081	40,000	51,727	1,250,269		
1993-ACTUAL	7,394,868	5,300,000	508,742	1,528,225	172,970	27,000	28,225	1,351,757		
1994-ACTUAL	7,908,023	5,300,000	652,258	1,958,767	179,350	27,000	195,677	1,580,965		
1995	8,225,984	5,300,000	731,348	2,194,038	180,455	27,000	219,404	1,982,858		
1996	8,554,389	5,300,000	813,600	2,440,789	168,478		244,080	2,247,846		
1997	8,896,575	5,300,000	899,144	2,697,431	176,902		289,743	2,494,867		
1998	9,252,438	5,300,000	988,110	2,964,329	185,747	25,000	298,433	2,726,892		
1999	9,622,538	5,300,000	1,080,634	3,241,902	195,034		324,190	3,019,110		
2000	10,007,437	5,300,000	1,176,859	3,530,578	204,788		353,058	3,286,825		
Total 1992-2000	76,988,195	47,700,000	7,322,049	21,866,148	1,515,802	146,000		19,951,288	0	
Year	Full Tax Projections	Less Kingdom Debt Service	Less 30% Other Programs	Cultural Programs	Administration of Programs	Facilities/Cultural Plan Updates	Target Fund Balance 10%	Net Cultural Programs	Endowment 40% of Total	Interest On Endowment
2001	10,407,735	5,300,000	1,532,320	3,575,414	215,025		357,541	3,355,808	1,342,362	
2002	10,824,044	5,300,000	1,657,213	3,868,831	225,776		386,683	3,611,913	1,444,765	
2003	11,257,008	5,300,000	1,787,102	4,189,904	237,085	30,000	418,990	3,872,532	1,549,013	
2004	11,707,288	5,300,000	1,922,188	4,485,100	248,918		448,510	4,204,882	1,681,865	
2005	12,179,578	5,300,000	2,082,673	4,812,904	261,384		481,290	4,518,780	1,807,504	
2006	12,682,801	5,300,000	2,208,780	5,153,820	274,433		515,382	4,845,296	1,938,119	
2007	13,189,105	5,300,000	2,360,731	5,508,373	288,154		550,837	5,184,764	2,073,908	
2008	13,695,869	5,300,000	2,516,761	5,877,108	302,582	35,000	587,711	5,502,873	2,201,089	
2009	14,243,704	5,300,000	2,683,111	6,260,593	317,690		626,059	5,804,554	2,361,822	
2010	14,813,452	5,300,000	2,854,038	6,659,416	333,574		685,942	6,285,959	2,514,384	
2011	15,405,990	5,300,000	3,031,797	7,074,193	350,253		707,419	6,682,462	2,672,985	
2012	16,022,229	5,300,000	3,216,689	7,505,561	367,768		500,000	7,345,214	2,938,086	
2013								500,000		
2014										
Total 2001-2012	156,384,597	63,600,000	27,835,379	64,948,218	3,422,581	65,000		61,314,695	24,525,878	8,039,878
Total 1992-2012	233,372,792	111,300,000	35,157,428	86,915,364	4,938,383	211,000		81,265,981	24,525,878	8,039,878
NOTES										
1. Full Tax Projections begin with 1992 actual revenue										
2. Assumes 4% per year increase from 1994 TO 2012 (OFM 11/84)										
3. Target Fund Balance for 1992 and 1993 reflect the difference between the actual or projected revenue and approved appropriation										
4. Administration projected to increase by 5% per year over the 1993 approved budget										
5. Interest on the endowment in years 2001 through 2012 is split 80% arts and 20% heritage; interest is split equally between arts facilities and programs										
6. Assumes interest of 7% annually on endowment										
7. Target Fund balance expended in subsequent year										
8. Numbers in italics represent actual revenues and adopted appropriations										
Policies Adopted 15-Sep-92										

Growth Rate	15			16		
	Arts Facilities 70%	Arts Programs 30%	Arts Education	Arts Special Projects	Arts Education	Arts Special Projects
Revenue Year						
1982-ACTUAL	700,151	300,065	120,028	180,039		
1983-ACTUAL	758,984	324,422	129,769	194,653		
1984-ACTUAL	885,340	378,432	151,773	227,659		
1985	1,110,989	475,865	190,354	285,531		
1986	1,258,682	538,435	215,774	323,661		
1987	1,387,125	598,788	239,507	359,281		
1988	1,527,080	654,454	261,782	392,672		
1989	1,690,702	724,587	289,835	434,752		
2000	1,848,278	781,262	316,505	474,757		
Total 1982-2000	11,172,720	4,788,309	1,915,323	2,872,985		
	Arts Facilities 32% of Total Plus Interest	Arts Programs 16% of Total Plus Interest				
Year						
2001	1,073,890	536,945	214,778	322,167		
2002	1,183,398	615,482	248,197	369,295		
2003	1,317,250	697,645	279,058	419,587		
2004	1,468,804	784,158	317,663	478,495		
2005	1,614,507	891,506	356,602	534,903		
2006	1,769,609	984,362	397,745	598,617		
2007	1,932,508	1,102,944	441,178	681,766		
2008	2,092,396	1,211,879	484,751	727,127		
2009	2,282,538	1,337,810	535,124	802,686		
2010	2,470,718	1,484,965	595,986	878,979		
2011	2,669,002	1,598,809	639,523	959,285		
2012	2,954,927	1,779,692	711,877	1,067,815		
2013						
2014						
Total 2001-2012	22,836,556	13,026,205	5,210,482	7,815,723		
Total 1982-2012	34,009,277	17,814,514	7,125,808	10,688,708		

HOTEL/MOTEL FINANCIAL PLAN

Growth Rate	CULTURAL FACILITIES PROGRAM - ARTS									
	SINGLE AND MULTI-YEAR FUNDING									
	23	24	25	26	27	28	29	30	31	32
Revenue Year	Single/Multi	Year Grants	Year Grants	Year Grants	Year Grants	Year Grants	Year Grants	Year Grants	Year Grants	Year Grants
1992-ACTUAL	305,451	100,789	204,652							
1993-ACTUAL	359,587	118,657	118,657	122,253						
1994-ACTUAL	420,537	136,777	69,389	69,389	142,982					
1995	527,440	174,055		87,028	87,028	179,329				
1996	597,874	197,298		88,649	88,649	88,649	203,277			
1997	663,635	219,999				109,500	109,500	225,636		
1998	725,353	239,367				119,683	119,683	119,683	246,620	
1999	803,083	265,018						132,509	132,509	273,048
2000	878,982	289,404						144,702	144,702	144,702
Total 1992-2000	5,279,922	1,742,374								
Year										
2001	510,098	186,332								84,168
2002	566,864	187,065								
2003	625,694	206,479								
2004	696,779	229,937								
2005	766,691	253,074								
2006	840,584	277,986								
2007	917,940	302,920								
2008	993,845	327,969								
2009	1,084,208	357,788								
2010	1,173,591	387,285								
2011	1,267,301	418,209								
2012	1,403,590	463,185								
2013										
2014										
Total 2001-2012	10,847,364	3,579,930								
Total 1992-2012	16,127,286	5,322,004	392,698	279,669	328,659	387,476	432,460	477,828	523,631	501,918

HOTEL/MOTEL FINANCIAL PLAN

Growth Rate	40		41		42		43		44		45		46		47	
	2007	Year Grants	2008	Year Grants	2009	Year Grants	2010	Year Grants	2011	Year Grants	2012	Year Grants	Total	Control		
Revenue Year																
1992-ACTUAL													305,451	0		
1993-ACTUAL													359,567	0		
1994-ACTUAL													420,537	0		
1995													527,440	0		
1996													597,874	0		
1997													663,635	0		
1998													725,353	0		
1999													803,083	0		
2000													876,982	0		
Total 1992-2000													5,279,922			
Year																
2001													510,098	0		
2002													566,864	0		
2003													625,694	0		
2004													698,779	0		
2005													766,891	0		
2006													840,564	0		
2007		312,100											917,940	0		
2008		183,985		337,907									983,845	0		
2009		178,894		178,894		368,630							1,084,208	0		
2010				193,643		193,643		399,021					1,173,591	0		
2011						209,105		209,105		430,882			1,267,301	0		
2012								231,592		231,592		477,221	1,403,590	0		
2013																
2014																
Total 2001-2012													10,847,364			
Total 1992-2012		654,978		710,444		771,377		839,718		862,475		477,221	16,127,286			

